

GOVERNOR MIFFLIN MIDDLE SCHOOL



ALTERNATE CONCERT ASSIGNMENT:

Any student who misses a school concert may make up their grade points by submitting an alternate assignment. All makeup work must be submitted no less than one week before the end of the quarter. It is the student's responsibility to pick up this assignment from their music teacher.

There are two options listed below. Please select the First Option if it is possible for you to attend a school concert performance. If not, then you will need to complete the second option. Both are listed below...

1. **REVIEW A CONCERT: Attend a concert performance featuring the sort of music you play.** Chorus students should hear vocal music; band and orchestra students should hear instrumental music. Write a review of the concert you attended. Hand it in attached to a copy of the program that you attended. The review should discuss each piece of music on the program. Comment on the content, historical/social significance of the music (if any), and the quality (qualities) of the performance. You might also include a brief critique of the performer. (For example, what did the music make you think about? Is there any other music that the piece reminds you of? What mood(s) do you think the composer was trying to create? Why?) If the concert is also reviewed in a local paper, you may attach that review to your concert program and comment on the review as well. Reviews should be 5 or more paragraphs, double-spaced and easily legible (500 words or more).
2. **COMPOSER REPORT: Write a 5 or more paragraph essay on a significant composer from the following list.** Please seek approval from your ensemble director regarding any composers not listed BEFORE you start the assignment.

Bach	Beethoven	Bernstein	Brahms	Byrd
Copland	Debussy	Dvořak	Ellington	Gershwin
Gesualdo	Handel	Holst	Monteverdi	Mozart
Palestrina	Prokofiev	Sousa	Stravinsky	Vaughan-Williams
Vivaldi	Wilbye	J. Williams	Whitacre	

Focus your report on the composer's music, his importance in the history of music **and** a description/commentary on one piece of his music to which you have listened. **DO NOT FOCUS ONLY ON THE FACTS OF HIS LIFE UNLESS THEY PERTAIN TO HIS MUSIC.** Reports should be about 500 words, double-spaced, and easily legible. Include a list of at least 3 sources used. Sources should use MLA Format [<http://www.easybib.com/>]. Plagiarism is claiming someone else's ideas or words as your own. You must always give credit in your sources whenever you use another person's idea, opinion, words or theory. You may use no more than 3 brief direct quotations in your paper, with quotation marks and clearly noted in your sources. Plagiarized papers will receive a grade of 0, with no opportunity for redo. If you are not sure, ASK FOR HELP.

ASSESSMENT RUBRIC

	Possible Points	Student Self-Grade	Teacher Grade
TASK 1 REVIEW A CONCERT	25		
Relevant to your instrument?	3.75		
Program Attached?	2.5		
Discuss Pieces on Program Favorite Piece Least Favorite Piece Style? Jazz, Classical, ...	7.75		
Historical Significance of Music Music Era? Baroque, Classic... Historic Events of that era?	2.5		
Musical Critique of Performer Good Points? Skills, expression... Negatives? Skills, expression... Newspaper Review Attached?	3.75		
Length 3 - 5 Paragraphs (500+ Words) at least 3 sentences each	2.5		
Mechanics: Spelling, Grammar, Punctuation	2.5		

TASK 2 COMPOSER REPORT	25		
Relevant to your instrument?	3.75		
Summary of Life of Composer Main Points Interesting anecdotes?	3.75		
Musical Importance of Composer Music Era? Baroque, Classic... Styles? Symphony, Choral, Historical Events? Wars? Inventions? How are they reflected in music? What makes this composer special?	5		
Listening Example Describe music you hear in detail! Relevant to your instrument? Good Points? Skills, expression... Negatives? Skills, expression... Mood? All the same? Contrasting?	5		
Sources in MLA Format Did you use at least 3 sources? Internet Sources include date of access? Quality of sources? Reputable? Does the source include an Author?	2.5		
Length 3 - 5 Paragraphs (500+ Words) at least 3 sentences each	2.5		
Mechanics: Spelling, Grammar, Punctuation	2.5		